



**MoE's  
INNOVATION CELL**  
(GOVERNMENT OF INDIA)



**शिक्षा मंत्रालय  
MINISTRY OF  
EDUCATION**

**Institution's Innovation Council  
Saurashtra University Rajkot**

**“Celebrating World Creativity and Innovation  
Day Intellectual Property UTSAV 2025”**

23 April 2025

“Masterclass on Copyrights”

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## Saurashtra University – IIC

The university is dedicated to instruction, research, and extending knowledge to the public (public service). Ministry of Education (MoE), Govt. of India has established 'MoE's Innovation Cell (MIC)' to systematically foster the culture of Innovation among all Higher Education Institutions (HEIs). The primary mandate of MIC is to encourage, inspire and nurture young students by supporting them to work with new ideas and transform them into prototypes while they are informative years. Saurashtra University is one the Organization that have constituted the IIC to foster the vision of MoE and be a part for the promotion and development of innovation ecosystem.

## Event Schedule

<b>11:30</b>	<b>Registration Time</b>
<b>11:45</b>	<b>Awareness session on Masterclass on Copyrights Indications by Miss Anooja Padi and Dr. Hemant Khoshla</b>
<b>1:15</b>	<b>Programme Feedback - Conclusion</b>
<b>1:30</b>	<b>Closing Ceremony</b>

## Brief about Event

Ministry of Education's Innovation Cell (MIC) was be celebrated World Copyrights Day of online expert masterclasses under Mark the Spot Copyrights Masterclass on Copyrights scheduled 23th April 2025, From 11:30am to 1:30 pm. The Ministry of Education's Innovation Cell (MIC) organized an online expert masterclass titled "Masterclass on copyrights" on 23 April 2025, in celebration of World Intellectual Property Day. This initiative aimed to enhance awareness and understanding of intellectual property rights, particularly copyrights, among students, educators, and innovators across India.

The session features two domain experts Anooja Padhee from KS Partners, a leading IP law firm in India and Dr. Hemant Khosla, the Deputy Register of Copyrights in India. copyright is the right to copy the owner and anyone authorized by the owner are the only ones with the right to reproduce the work. protects originality expression not the idea per-se. copyright is automatically created when an original copyrightable work is created. registration is not mandatory but recommended. provides legal evidence in case of infringement.

Copyright is a type of intellectual property right that protects original works of authorship, giving creators exclusive rights to their creative works. These rights include the ability to control the reproduction, distribution, and display of their work. Copyright protects expressions of ideas, not the ideas themselves, and it applies to a wide range of creative works like books, music, paintings, and software. If a Pearson dose anything which is the exclusive right of the copyright holder as conferred by the copyright act. if a person permits, for profit, use of any place for communication of a work to the public while being aware it constitutes an infringement. unless they were not aware and had no reasonable ground for believing that such communication would be an infringement. distributing infringing copies either for purposes of trade or to such an extent as to affect the copyright owner prejudicially. Importation of an infringing copy importation of one copy for private and domestic use of the importer.

Copyright societies are registered to help authors owners to grant copyright licenses and for the case of the public in seeking licenses. the act bans carrying on the business of issuing or granting licenses for copyrighted works except through registered copyright societies. if a copyright society is being managed in a manner detrimental to the interests of the authors its registration may be cancelled after necessary inquiries. Aware public on protecting their intellectual property rights unleashing innovation and creativity, as well as increased numbers of copyright applications. robust judicial support in place for stronger protection for authors and creators progressive judicial approach towards upholding the sanctity of copyright laws in India. ip management system in india with focus on modernized infrastructure and recruiting new talent pool strea mined process for registering and managing intellectual property. building international alliances and harmonize ip norms boots indies image as a country that respects and values intellectual property.

Copyright is a legal term that grants creators exclusive rights to their original, creative works. It protects the expression of an idea, not the idea itself, and allows the copyright holder to control how their work is used, distributed, and displayed. Copyright is a legal right granted to creators, typically for a limited time, that gives them exclusive control over how their original works are used, reproduced, and distributed. It's a form of intellectual property that protects creators' rights while also fostering creativity and cultural exchange

## Key Points

During the session, below mentioned points were discussed:

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- Importance of intellectual property
- Nature of intellectual property rights
- Assignment and Licensing of copyright
- Intellectual property and their classification
- Protecting intellectual property copyright

## Outcome

Copyright law protects original works of authorship, granting creators exclusive rights to their creations. These rights include the ability to control how their work is used, such as reproduction, distribution, and adaptation. Copyright is designed to incentivize creativity by providing creators with financial and legal protection for their intellectual property. Copyright owners deserve compensation for the creation of their works. It is an issue of property rights and practical necessity.

In essence, copyright protects the original expression of an idea, not the idea itself, and grants the creator exclusive rights to use, copy, and distribute their work. It balances the need to protect creators' rights with the public's right to access information and knowledge. While registration isn't mandatory for copyright, it's strongly recommended for providing prima facie evidence of ownership in case of infringement.



**Ministry of Education**  
Government of India

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**Inauguration of IP UTSAV**  
IP and music: Feel the beat of IP (21<sup>st</sup> April - 26<sup>th</sup> April 2025)

**Celebration of World Creativity and Innovation Day & Intellectual Property UTSAV**

**21<sup>st</sup> April 2025**  
Monday, 11:30 AM

**Prof. T. G. Sitharam**  
Chairman, AICTE  
Ministry of Education, Govt. of India

**Dr. Abhay Jere**  
Vice Chairman AICTE &  
Chief Innovation Officer (CIO)  
Ministry of Education, Govt. of India

**Dr. Sacha Vincent**  
Head of Section, Economics and Statistics  
Division, and co-editor of The Global  
Innovation Index (GII) at the WIPO

**Prof. (Dr.) Unnat Pandit**  
Controller General of Patents, Designs & Trademarks  
Registrar of Copyright and Geographical Indication,  
DPIIT, MoCI, Government of India

**Join us**

**LIVE STREAMING** /MoEInnovationCell

**QR Code**



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**IP UTSAV**  
IP and music: Feel the beat of IP (21<sup>st</sup> April - 26<sup>th</sup> April 2025)

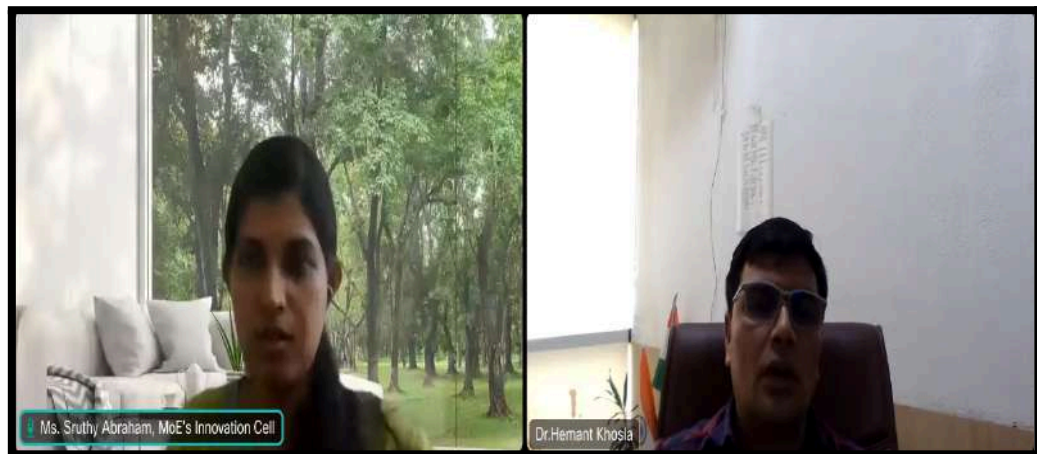
**Copy That! Copyrights Uncovered**

**Ma. Smith**



**Government of India**  
Ministry of Commerce & Industry  
Department for Promotion of Industry & Internal Trade (DPIIT)  
Office of Controller General of Patents, Designs & Trademarks

**INTELLECTUAL PROPERTY IN**



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